

Spaces

Spaces



Projects

Systems

Partition systems by Strähle
combine and divide
open and close
protect and preserve

Discovering spaces

Strähle specialises in partition systems – systems that can be found in offices and administrative departments across a range of industries all over Europe. All projects, however great or small, demonstrate robust planning and are well thought-out in terms of construction. The systems fulfil the many requirements made on modern-day architecture such as sound proofing, fire protection, acoustics, climate control, light and organisation.

In joint collaboration with planners and clients, Strähle solutions come into being as part of the architectural design process. Project consulting in the planning phase as well as project management in the implementation phase are part of our core competencies. The success of our work is based on cooperation, responsibility and reliability – values that have been a fundamental part of the way our company works for 100 years now and that are expressed in architecture and innovative design.

Quality down to the very last detail, longevity and thus sustainability as well as a variety of formal and functional design options are the main characteristics of our products. They have their roots in traditional craftsmanship background.

The spaces on the following pages show the different demands made on us in terms of architecture and use as well as the range of solutions we have come up with.

Welcome to a voyage of discovery in spaces with systems by Strähle.



Projects

06	Olsen	Hamburg
12	ICADE Premier Haus 1	München
16	Johannes-Dalman-Haus	Hamburg
20	Süddeutscher Verlag	München
22	Advanced Training Center	Heidelberg
26	Windows	Stuttgart
32	VIKO	Istanbul
34	Westend Windows	Frankfurt am Main
38	Siemens City	Wien
40	Scala	Stuttgart
44	VHV Versicherungen	Hannover
46	ADA 1	Hamburg
52	future.workspace	Braunschweig
56	Bank of China	London
60	ThyssenKrupp	Essen
68	Gewerbehöfe Gasstraße	Hamburg
70	Fladgate	London
72	Fraunhofer Forum	Berlin
74	Spiegel Verlag	Berlin
76	Parker Hannifin	Etoy
82	Dürr Campus	Bietigheim-Bissingen
88	voestalpine	Linz
94	Kreissparkasse	Ludwigsburg
98	Mercedes-Benz	Istanbul
100	DEG	Köln
106	Robert Bosch Stiftung	Stuttgart
110	Merck Serono	Genf
114	T-Home	Bonn
116	Loyens & Loeff	Luxembourg
120	CB.e	Berlin
122	WIPO	Genf



Olsen,
Hamburg
Architecture:
Martin Förster,
Hamburg

System
3400

The art of shopping

The fashion brand Olsen started out by selling woollen pullovers. In the 1960s it was pullovers that started the success story of the brand which is now a household name all over the world. The company headquarters in Hamburg remind both staff and customers of the origins of the family company, dating back to the year 1901, with an exhibition of the insignia of the tradesman who originally founded the company in the reception area. The exhibition is surrounded by a rounded glass wall that does without vertical profiles.

The company headquarters in elegant white provide the space for the seasonal changes in fashion of the label. The wide expanses of the commercial building dating back to the 1980s are divided by all-glass walls 3.3 metres high. This retains the spacious nature of the structures and allows people outside to have a glimpse into what is going on in the world of fashion. Sliding doors, held in anodised aluminium ceiling profiles, and glass swing doors open up the rooms.



Fashion victims are familiar with Hamburg's Olsen Store. At the centre of the modern lifestyle world, the exhibition at the company headquarters tells the story of the origins of the merchant family from Hamburg.



ALL ABOUT THE WORLD





ICADE Premier Haus 1, München
 System 2000
 Architecture: 2300
 Ganzer Hajek
 Unterholzner /
 Louvieux, München



Users of the building enjoy exceptional qualities such as minimal energy consumption, sustainable materials and sustained comfort.

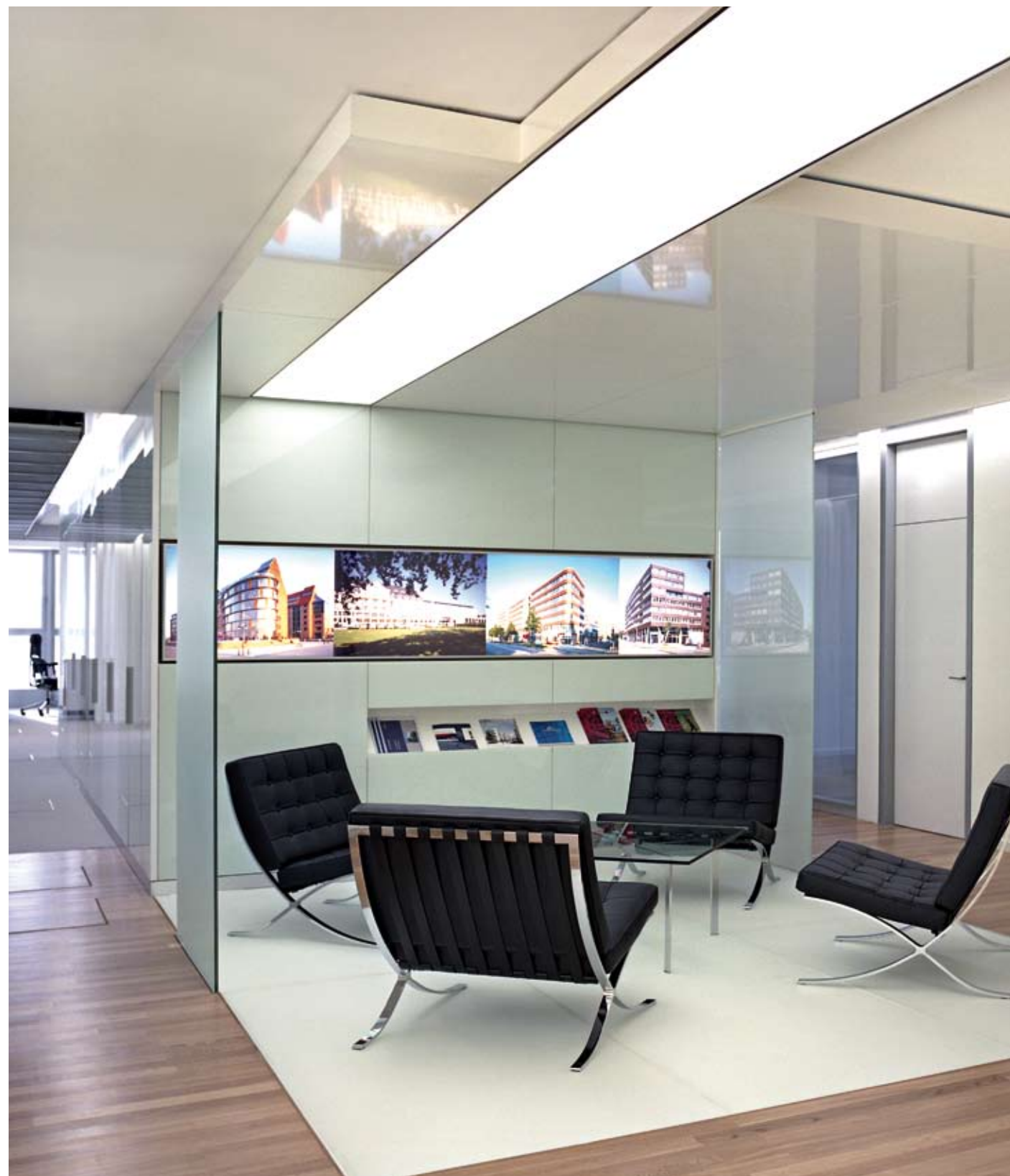
Powerfully sustainable

The revitalised complex, on which the French project developer ICADE in Munich built an urban ensemble consisting of four buildings, extends over two hectares. In 2011, Building No. 1 was awarded a gold certificate from the German Sustainable Building Council (DGNB).

The staggered façade is reminiscent of a chess board. It lights up in colours at night and screams precision, suspense and visibility – values that also define the interior of the building. Room structures of varying sizes for different work processes reflect the variety of the companies based here. The glass walls inside, like the façade, are as high as the ceiling. The dark surface of the profiles and the black adhesive result in an elegant interplay of inside and out.







Johannes-Dalman-	System
Haus, Hamburg	2000
Architecture:	2300
Schenk + Waiblinger,	3400
Hamburg	5000

Spacious elegance

The office building in HafenCity is seven storeys high. It was named after the famous Water Building Director Johannes Dalmann who built the open tidal harbour in Hamburg in the nineteenth century. Within view of the Elbphilharmonie building and surrounded by residential and office buildings in the new HafenCity, the office complex is tranquil and elegant with its polygonal volume.

The exceptionally precise planning of the building has resulted in a light, spacious interior with varying floor plans. Flush cabinets alternate with all-glass walls; high-gloss white with elegant wood veneer.



Walls and doors with a white high-gloss finish alternate with toplight elements to give structure to the corridors.





Johannes-Dalman-
Haus, Hamburg

System
2000
2300
3400
5000

Areas of wood
veneer visually
connect the cabinets
and doors: they are
assembled flush with
the all-glass walls.





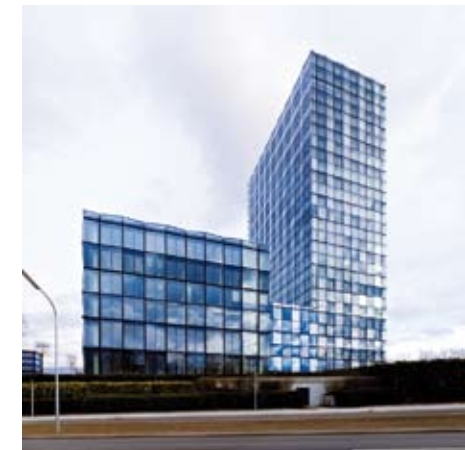
Süddeutscher Verlag,
München
Architecture:
GKK+Architekten,
Prof. Swantje Kühn,
Oliver Kühn, Berlin

System
2000

Media headquarters

The L-shaped complex clearly marks the new media site which provides space for 1,800 employees on the eastern outskirts of Munich. GKK+Architekten created a new landmark for the long-established publishing house. It consists of an office tower measuring nearly 100 metres in height and a 25-metre-high elongated low building with an atrium. The architectural highlight is the modern glass façade whose panes jut forward at an angle, breaking the light in different ways. The energy-efficient building was the first office complex in Germany to receive the LEED gold-category certification.

Open-plan and individual offices for concentrated working interchange on the upper floors with lounges for communication which provide impressive vistas of Munich and the Alps. Highly sound-absorbing glass walls give the office and conference rooms structure; the integrated blinds provide either transparency or privacy as required.



Flush rows create corridors that feature both closed and open rooms as blinds close off the offices visually as required.



Advanced Training Center, Heidelberg

Client:
EMBL, Heidelberg,
Klaus Tschira Stiftung
GmbH, Heidelberg
Architecture:
Bernhardt + Partner,
Darmstadt

System
2000
3400
7000



The design of the building was inspired by biology and the double helix. The spiral structure remains visible throughout the entire interior of the building thanks to polygonal glass walls.

Continuous curve

The double helix of DNA was the basic idea for the architecture of the Advanced Training Center in Heidelberg. Two sections are arranged in two entwined spirals and are linked by individual "rungs". This structure that is the blueprint for all life forms as well as phosphates, sugars, bases and hydrogen bonds is the inspiration behind the geometric structure of the international training centre. This is where researchers of the renowned European Molecular Biology Laboratory discuss and present their findings. The inner and outer double helix has 66 levels that are joined by glass walkways. A transparent membrane cupola spans the building's atrium.

Glass walls that separate individual rooms without hiding them line the long road to scientific discoveries. Straight lines and flat areas are in constant interplay with the organic flow of life.



Delicate aluminium
profiles on the floors
and ceilings surround
the ceiling-to-floor
glass walls and elegant
doors. Following the

organic flow of the
architecture, they too
run in spirals. Acoustic
elements are integrated
into the crosswalls of
the offices.





Windows,
Stuttgart
Architecture:
Schaller Architekten,
Stuttgart

System
2000
3400
7000
Orga

Cheerful windows

Individual window areas protrude rather like open drawers into the streetscape and play with the glass façade. The volume of the office building in the densely built-up Stuttgart city centre thus appears lightweight and cheerful.

In turn, the spacious office areas inside are structured by protruding spaces, the transparency of which is retained thanks to glass partition walls. The ceiling-to-floor doors with their veneer surfaces provide clear patterns and orientation in the bustling interior.



The overhanging top of the building provides splendid views over Stuttgart. The staggered geometry of the partition walls inside follows the playful façade with its offset volumes.

Reflecting the striking façade, glass and door elements in wood veneer alternate to provide the corridors with structure. Concealed frame connectors and air transfer grills integrated discreetly into the door side sections ensure a good climate without compromising the high level of sound proofing.







Windows,
Stuttgart

System
2000
3400
7000
Orga

Transparency both to the outside and to the corridors underlines the importance of communication to the users. Slotted absorber elements integrated into the office walls ensure good acoustics whilst at the same time providing good sound proofing. The organisational rails of the 2000 system enable the individual positioning of shelves.





VIKO
Electric Elements,
Istanbul
Architecture:
Has Et Koen Architects,
Istanbul

System
3400

Islands of inspiration

VIKO Electric Elements is the leading manufacturer of electric components in Turkey. Specialist dealers and customers from all over the country visit the company in its headquarters on the Bosphorus.

Glass rooms are the prestigious and communicative hallmark of the extensive building's interior. The work and meeting zones with their rounded corners are like a vital group of islands arousing one's curiosity.



Floor to ceiling all-glass doors are hardly noticeable in the prestigious working and meeting zones, some of which feature rounded glass corners.



Westend Windows,
Frankfurt am Main
Architecture:
Wagenknecht
Architekten, Hamburg
Jo. Franzke Architekten,
Frankfurt am Main

System
2300
7000



Elongated precision

Elongated balcony strips emphasise the horizontal of the seven-storey building in Frankfurt's west end.

Flexible partition systems were used to make it possible for tenants to vary the division of the office spaces in the future. The double-glazed, flush walls interact with semi-transparent and coloured areas resulting in a vital office architecture.



Flush glass walls of the 2300 system with 100 mm thick all-glass doors and integrated slotted absorber elements create the corridor walls.

Open plan, combination and cellular offices are all possible and can be changed to suit future requirements.





Siemens City,
Wien
Architecture:
Soyka/Silber/Soyka,
Wien

System
2000
7000



Reaching for the sky

The new company headquarters of Siemens Austria in Vienna is a campus that fosters communications for 6000 employees. Openness, a focus on the future and creativity are the features of the new vibrant culture which is reflected in the architecture.

Corridor partition walls, glass door elements, office partition walls and "glass cubes" for meetings all reflect the transparency and flexibility of the company. The integrated, flush-mounted absorber systems together with acoustically effective ceiling panels provide pleasant room acoustics for concentrated working.

Open and closed areas with integrated absorber elements alternate with each other.





Scala,
Stuttgart

Architecture:
Hascher Jehle
Architektur, Berlin
Interior design:
Högner GmbH,
Nürnberg

System
T

Classy corner

The Kleiner Schlossplatz in the middle of Stuttgart is a revitalised urban ensemble – the perfect place to take a relaxing and enjoyable stroll. Adjacent to the art museum, the Scala office complex has literally pushed itself into a triangular corner of the square.

The office areas in the resolutely geometric building obtain their charm from the formal contrast of surfaces in warm walnut veneer and flush glass. The precision and crispness of the all-glass corner is an eye-catcher at the entrance.



Stainless-steel clips hold the flush-fitted glazing on the wooden construction that is just 36 mm thick resulting in a minimalist look.





Wherever the round shape of the window dominates the room, the wall opening adopts the sweeping geometry and continues the game of open and closed with all-glass walls.



ADA 1,
Hamburg
Architecture:
J. Mayer H.
Architekten, Berlin

System
2000
3400

Unforgettable appearance

The windows in the ADA 1 office complex are like big eyes that provide you with a view over the Alster in Hamburg. The complex by J. Mayer H. Architekten is an artistic interface in an urban context between Hamburg's city centre and its waterscape. The interiors reflect the sculptural qualities of the architecture with gentle charm in light grey and white.

Glass walls divide the large spread of this concrete construction into offices and conference rooms. High sound-absorbing values promote concentrated working in the offices and help create a communicative atmosphere in the spacious lobbies and corridors – something the advertising agency that works here sees as part of its corporate culture.







Internal electric
blinds close the glass
walls as needed
for a concentrated
atmosphere in the
conference room.





future.workspace,
Braunschweig
Architecture:
Gattermann + Schossig,
Köln

System
MTS

Inner values

An experimental landscape for developing and testing future work worlds has been created at the Institute of Building Services and Energy Design at the Technical University of Braunschweig. Architectural visions and innovative technologies are being researched, tested and analysed here by students and scientists. The focus is not only on the requirements of modern workspaces, but on pleasant room climate and energy efficiency.

In the future.workspace, Strähle is testing the innovative partition system MTS with an integrated multifunctional cabinet equipped with locally controlled air-conditioning and lighting technology. The cabinet system developed together with G+S design and Emco has won the AIT Innovation Award.







Bank of China,
London

Client:
Overbury PLC, London
Architecture:
Pringle Brandon LLP,
London

System
2300



Banking district

The new headquarters of the Bank of China are right next to the Bank of England. The bank has seven floors of offices and two floors for management including a conference area in the restored building.

The interior work is characterised by select materials and precise details. The 2300 partition system was customised in concurrence with the plans of Pringle Brandon Architects, including UV-protected all-glass corners, 100-millimetre all-glass doors and Privalite glazing.



See-through or not at the push of a button – thanks to Privalite glazing.





ThyssenKrupp,
Essen
Architecture:
Chaix & Morel
et Associés, Paris
JSWD Architekten, Köln

System
2000
2300
7000
Orga

Fascinating connections

L-shaped, intersecting structures surround the glass atrium of the company headquarters of ThyssenKrupp AG in Essen. At 50 metres, Q1 rises above the rest of the complex of 12 individual buildings at the end of the prevailing axis with the pond. Short distances and small squares between the buildings are the key to the compact and homogeneous architecture. Elaborate façades and the continuous storey-high glazing of each floor underline the image of openness and transparency. All buildings in the Quarter consist of L-shaped structures that share a common middle.

The sensitively tuned room acoustics, sound proofing and fire protection in the changing room scenarios are some of the greatest challenges you can have in transparent glass architecture. Acoustic panels were integrated into the partition walls. They were chosen so that their effect would correspond to the size and use of the rooms. The easily convertible wall system from Strähle will enable the company to respond flexibly to any future changes – an economic advantage for dynamic structures.



The campus has been awarded gold-category certification from the DGNB, the German Sustainable Building Council, for its exceptional sustainability, the

minimisation of consumption with regard to both energy and resources, the minimal strain placed on the ecosystem as well as the creation of modern work worlds.





ThyssenKrupp,
Essen

System
2000
2300
7000
Orga



Floor to ceiling all-glass elements in the corridor and the solid wall with integrated acoustic elements between the offices contribute to balanced room acoustics. The systems

also allow flexible adaptation to any possible future requirements in terms of room structure. Shelving and pinboards can be integrated into the walls as required.

The glass areas in the guest restaurant are seamlessly joined; they reflect the lightness of the exterior and thus visually extend the room size.



The company receives international project teams and guests to exchange ideas in the Q2 Forum. The flush partition walls mounted on anodised profiles harmonise with the structure of the façade and create prestigious grandeur.



The partition system with flush storage walls feature in high-gloss white. Inside the room-in-room solutions, flat screens on the walls and acoustic panels permit flexible room usage. Glass walls connected without profiles and featuring integrated doors are effectively windows looking into the room.

Gerwerbehöfe
Gasstraße, Hamburg
Architecture:
BN ARCHITEKTEN,
Hamburg

System
2000
3400
5000
7000



Industry reloaded

Industrial complexes convey the charm of expansive halls and the energy of former life into contemporary use. What they are often lacking however, is a spatial concept that suits the new function. The group of buildings on Hamburg's Gasstraße shared this fate and was reinterpreted by BN ARCHITEKTEN. The result: a new-look ensemble covering an area of about 25,000 square metres for both working and living.

To divide up the expanse, the architects made rooms within the space, divided the volumes into closed and transparent areas, and integrated cabinets and acoustic panels. This kept the flexibility for a variety of uses in spite of the new structures. As a contrast to the square supports in the high rooms, the newly incorporated structures are rounded. Red fabric flooring and absorbers in the walls balance the acoustics.



Fladgate,
London
Architecture
(conversion):
John Robertson
Architects, London
Room acoustics:
Hann Tucker
Associates, London

System
2000
2300
5000
Orga

Sculptured frames

Fladgate moved into their company headquarters in Covent Garden, near the City of London, for their 250th anniversary. Since then, this has been home to confidence in future growth and the modern corporate image of the international law firm. Built in 1958, the complex was renewed in 2010. Cubically protruding window elements vitalise the glass façade.

The offices in the newly designed building are given structure with closed solid walls. Shelves with integrated LED strip lighting increase the possible uses of the walls. Flush all-glass walls equipped with a newly developed sound-insulating sliding door open up towards the corridor. Confidence and security are basic principles of the law firm. That is why high sound insulation is a fundamental requirement of the establishment, a requirement which is fulfilled with the wall systems.



The corridor from the 2000 system with large modular widths of 1,600 mm creates visual expanse. Cabinets and shelves with lighting were integrated.

Specially developed ST 40 sliding doors with 34 dB sound insulation combine space-saving sliding technology and high sound protection.



Fraunhofer Forum,
Berlin
Architecture:
NHT + Partner,
Frankfurt /
tectur-planung &
projektsteuerung,
Berlin

System
2000
2300
7000



Resourceful dialogue

With a view of the Spree and the Museum Island, the Forum of the Fraunhofer-Gesellschaft invites visitors to swap ideas. The renowned institute for the promotion of applied research has moved into premises in the Spreepalais, not far from Berlin's famous Alexanderplatz. This is where scientists meet with representatives from politics and business.

The room structure reflects the modular dimensions of the architecture. Double-glazed, flush walls enable you to see deep into the premises. Office partition walls with integrated absorber elements featuring wooden and fabric surfaces ensure calm and clarity. The door makes spectral signals with its integrated LED lights. The system profiles accommodate the controls for heating, ventilation and air-conditioning.





Spiegel Verlag,
Berlin
Interior design:
Zetlmayer de Winder
Architekten, Berlin

System
2300

Variations in red

The offices of the SPIEGEL magazine on Pariser Platz in Germany's capital with unique views of the quadriga on the Brandenburg Gate have reinvented the colour culture of the legendary Hamburg publishing house in Berlin. Verner Panton was responsible for the interior design of the building originally moved into in 1969. He incorporated the vital colours red, orange and violet in fabrics, wall panels and lights, including the famous Spiegel light.

The classics of design history were the models for the inviting creativity of the Berlin office. Double-glazed partitions with partially coloured film allow the light to shine through the rooms and have proved to be a good background for the logo red of the renowned news magazine.



From Pariser Platz right into the back-facing offices, the light plays in variations in red through the ceiling-to-floor partitions in flush structural glazing.



Parker Hannifin,
Etoy
Architecture:
Burckhardt + Partner
AG, Lausanne with
Westlake Reed
Leskosky, USA

System
2000
2300
3400
Orga

Graceful prestige

Parker Hannifin, global leader in drive and control technologies, has impressive quarters on the shores of Lake Geneva. The company has around 52,000 employees working in 48 countries but this is the base from which the specialist coordinates its European business. The new building designed by Burckhardt + Partner Architekten is elegant and open symbolising communicative attraction. The precision of the building reflects the quality of the company's products.

State-of-the-art offices and conference rooms are situated along the façade. An open-space office features in the centre. The offices are formed by all-glass walls with ceiling-to-floor door elements giving structure and rhythm to the rooms. Custom made sideboards are slotted into the office walls as floating elements. The elegant head building houses the boardroom with highly sound-absorbing glass walls and integrated blinds. The access doors are designed as framed gateways.





Parker Hannifin,
Etoy

System
2000
2300
3400

The corridor walls
accommodate switches
and sockets in the sides.
The offices were organised
modularly by the architect
so that the rapidly growing
company can look forward
to flexible change.





Generous modular widths of 1,800 mm over heights of up to 4,420 mm create extensive visibility. The door side sections feature sound-absorbing air transfer grills for room ventilation.



Dürr Campus,
Bietigheim-Bissingen
Architecture:
AIG Planungs- und
Ingenieurgesellschaft
mbH, in Planungs-
gemeinschaft mit
SCHREINER Architekten
BDA und WERKTEAM
Freie Architekten, Stuttgart
Room acoustics:
Horstmann + Berger,
Altensteig

System
2000
7000

Transparent technology

1,200 employees work on the Dürr Campus that is home to the new administrative building, the largest technology centre worldwide for paint finishing and final assembly systems as well as a training centre with open robot cells. Bundling processes increases efficiency for the leading mechanical engineering and industrial plant construction company, both in the sense of rapid communication and short distances but also in the sense of a resource-conscious energy concept.

Three interlocking cubes with 36,000 square metres of office space are used as an office complex at the heart of the Campus. Partitions from the 2000 system structure the open-plan offices as well as conference rooms and smaller working areas. These are either closed or glazed, depending on the usage, and all feature toplight elements. The disciplined clarity provided by exposed concrete and glass as well as open office landscapes demand intelligent acoustic solutions. The partition system guarantees soundproofing values up to 45 dB Rwp. At the same time, various kinds of absorber ensure low reverberation times and thus optimum room acoustics.





Flush-integrated partition wall absorbers, together with absorbers on the ceilings and on the exposed concrete walls, as well as freestanding absorbers in the open-plan offices are all from the 7000 system and provide the quiet needed for concentrated working.







voestalpine,
Linz
Architecture:
Dietmar Feichtinger
Architectes,
Paris, Wien

System
2300
3400
7000

Sweeping gesture

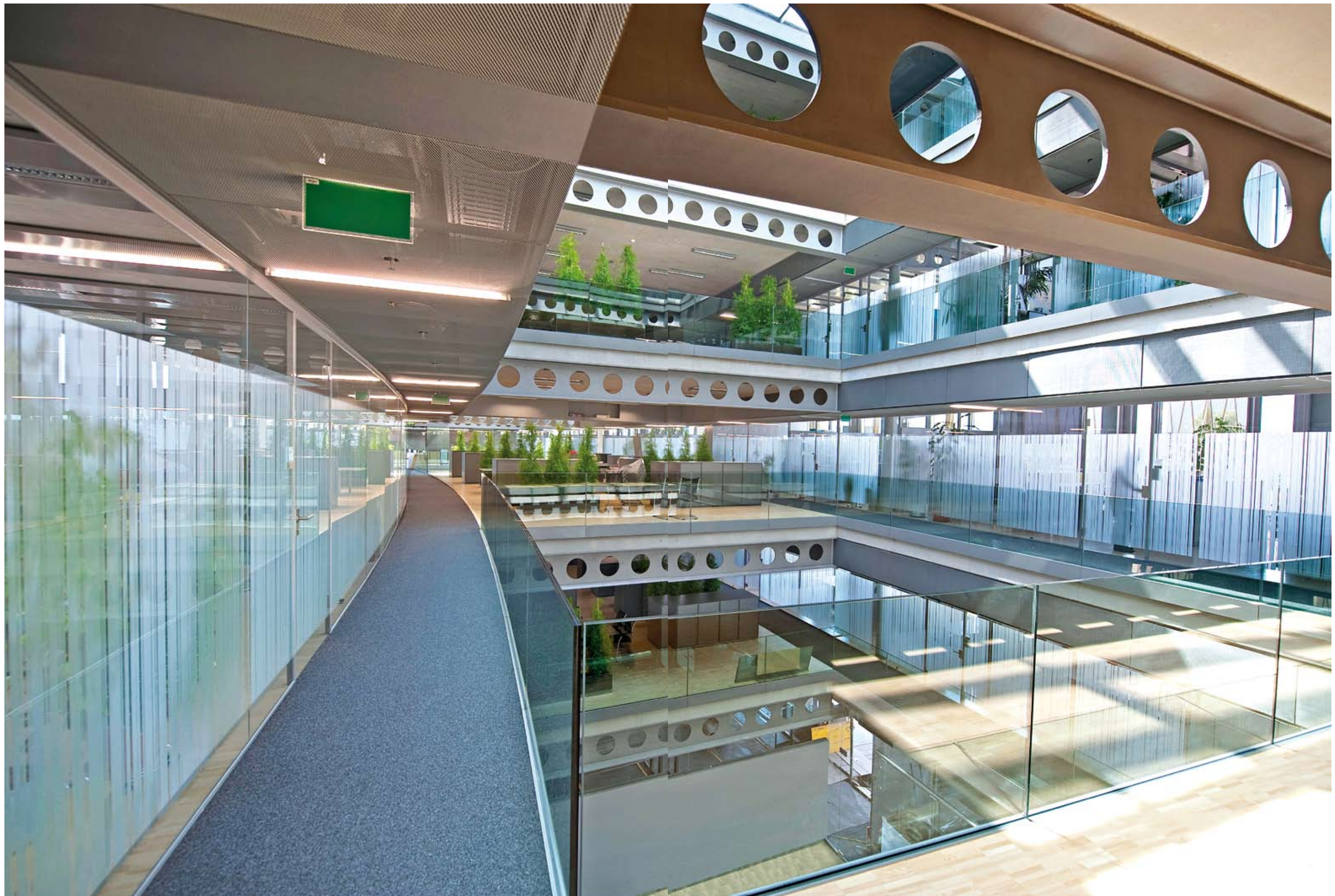
The offices are arranged around green atria – offices whose quality enabled this building to win the coveted Best Office 2010 award. The jury commented: "voestalpine has managed to accelerate internal communication between employees noticeably whilst at the same time respecting everyone's privacy and individuality." The prize, awarded by the ORGATEC trade fair and the German business magazine WirtschaftsWoche together with the Institute of Ergonomics at the Technical University in Darmstadt, singles out innovative office concepts that, in addition to the quality of their design, increase the efficiency and flexibility of work organisation, open up new communication paths, increase employee motivation as well as protect resources as they are in harmony with nature. The innovative office concept features partition and acoustic systems from Strähle. All-glass walls ensure transparency in the corridors. In the conference rooms, the flush 2300 system combines high soundproofing values with communicative visibility and provides areas to which employees can withdraw with integrated blinds.



The façade shimmering in gold surrounds the new office building of voestalpine AG in Linz. It is the setting for a spacious area that links existing buildings to the new ones.









Kreissparkasse
Ludwigsburg
Architecture:
KBK Architekten,
Stuttgart

System
2000
2300
7000

Calm buffer zone

As a counterpoint to the main building dating back to the 1970s, the extension to the Kreissparkasse is striking with the intelligent addition of buildings as a winding urban complex. The impressive quality of both building and design by KBK Architekten is continued within.

Offices and conference rooms already cater to possible future requirements thanks to flexible partition walls. The walls feature toplights and have integrated absorber elements which at the same time are additional eye-catchers. The door elements with concealed frame connectors structure the corridor zones and create a rhythm of open and closed areas.



The partition acts
as facing in front
of the heating and
ventilation elements.





Kreissparkasse
Ludwigsburg

System
2000
2300
7000

Individual and open-plan offices are divided by partition walls that can be varied to suit a particular purpose. They integrate high-performance absorbers with wooden or fabric surfaces. All materials, such as glass, wood and fabric, form flush surfaces.



Mercedes-Benz,
Istanbul
Architecture:
Turgut Alton Architects,
Istanbul

System
3400
7000



Cultural counterpoint

At Mercedes-Benz in Istanbul, the hard surfaces glass and granite reflect within each other and contrast with the soft surfaces of the acoustic elements with wood veneer and carpets.

The representative nature of the building in the Turkish metropolis provides a very special location for promoting the elegant brand. The partition walls with anodised aluminium profiles divide reception areas, lobbies and workspaces. Sliding and hinged doors are easy to integrate in the all-glass 3400 system.



Ceiling-to-floor all-glass elements structure the long corridors with their grid-like look. The door profiles adopt the same pattern.



DEG,
Deutsche Investitions-
und Entwicklungs-
gesellschaft, Köln

System
2000
7000
Orga

Architecture:
JSK Architekten,
Düsseldorf
Interior design:
+wo design
Claudia de Bruyn,
Ratingen

A view to the future

The five-storey sandstone façade of the building complex of the DEG in Cologne's city centre features a striking grid at the ends. Inside, the building-high atrium with "convertible" roof allows you to gaze at the sky when the weather is good. This spectacular masterpiece by JSK Architekten is just as breathtaking for the more than 400 employees who work for the development finance specialists as for its visitors thanks to the ever-changing light effects.

Glass partitions mean light can get right to the heart of the building. Between the offices, integrated acoustic walls ensure concentrated calm and all-glass elements ensure transparency and clarity. Another highlight of the interior design is the horizontal organisational system which enables the workstations to be arranged effortlessly to suit individual tastes.







DEG,
Deutsche Investitions-
und Entwicklungs-
gesellschaft, Köln

System
2000
7000
Orga

Toplight partitions
with fabric-covered
absorber elements
ensure pleasant
room acoustics
and transparency.
Shelving is easy to
integrate into the
2000 system.



The structural glazing partitions reflect the colours of the floors and walls; they plunge corridors and workspaces into changing moods.



Robert Bosch Stiftung, Stuttgart
 Architecture:
 Prof. Peter Kulka, Köln

System
 2300

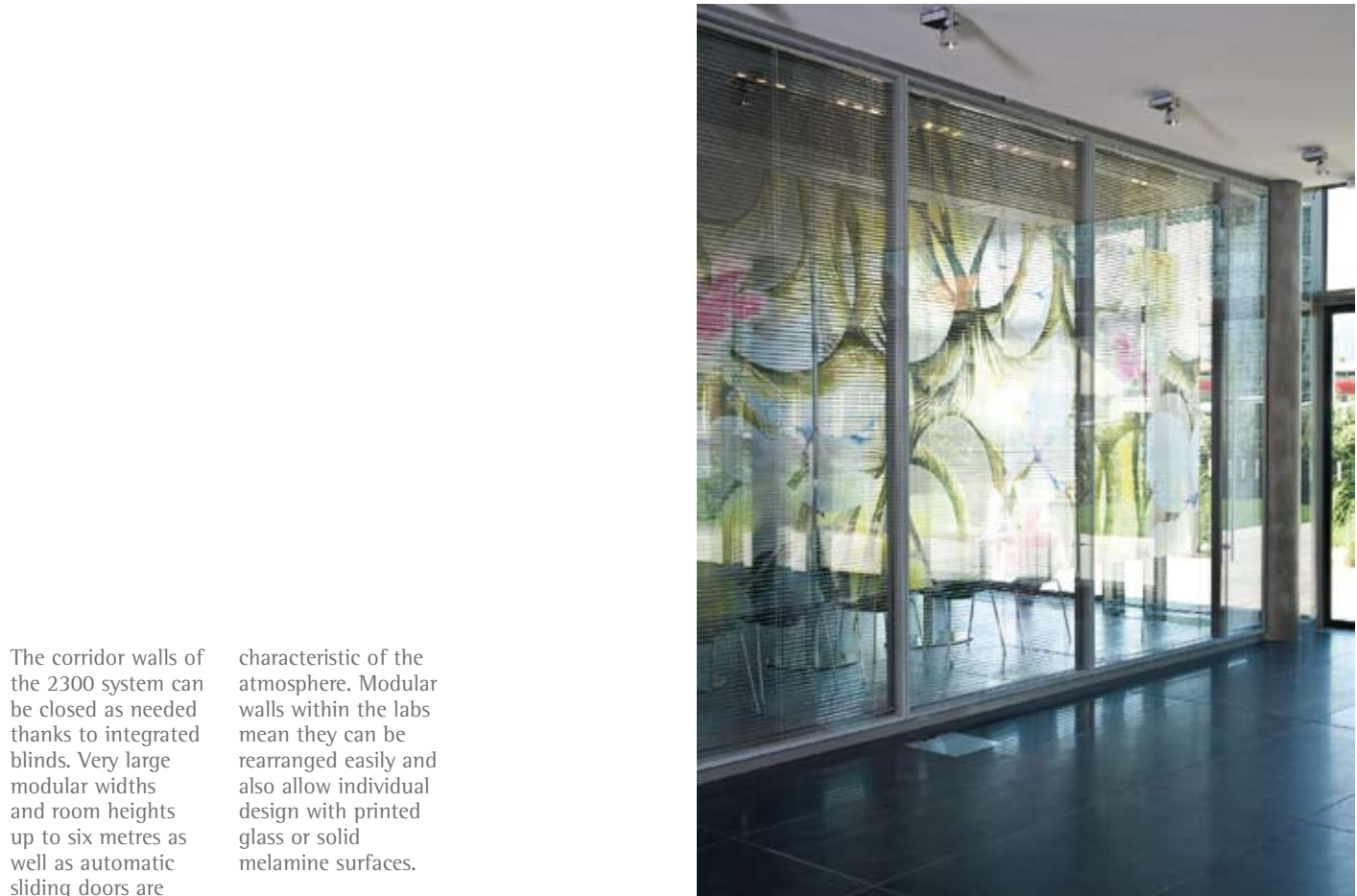


Reflective images

The Robert Bosch Stiftung was founded in 1964 and represents the philanthropic and social endeavours of the company founder. It is one of the major foundations associated with a private company in Germany and has its own hospital and research institutes, projects, competitions and scholarships. Its new domicile near the late classicist villa of its founder Robert Bosch, who started his company in 1886, clearly reflects the property, rich in tradition, with sculptural architecture.

The rooms all focus on the garden and the pond. A friendly atmosphere is created inside thanks to the resolute use of flush partitions whose closed surfaces seem to move in the reflections of the light.





The corridor walls of the 2300 system can be closed as needed thanks to integrated blinds. Very large modular widths and room heights up to six metres as well as automatic sliding doors are characteristic of the atmosphere. Modular walls within the labs mean they can be rearranged easily and also allow individual design with printed glass or solid melamine surfaces.



Merck Serono,
Genf
Architecture:
Murphy/Jahn, Chicago
and
Burckhardt + Partner,
Lausanne

System
2300
7000

High-tech campus

Around 1,000 employees of the biotechnology company Merck Serono work in an ensemble of historical and new buildings in Geneva that has been designed as a high-tech corporate campus by Murphy Jahn in collaboration with Burkhardt + Partner.

The interior walls of the 2300 system in the various parts of the building are standardised but each fulfil very different requirements in terms of design, flexibility, acoustics and fire safety.

An old building was converted into a modern conference centre with an internal auditorium whose sound-insulated interior glazing stretches over three storeys. Partitions featuring electric blinds form the conference rooms on the ground floor. The lab area features flexibly constructed system walls that provide perfect support for the activities of the researchers as well as the equipment they work with.





The atrium in the conference centre extends over three storeys. Glass partitions, 125 mm thick, fulfil the static requirements. The large element dimensions demanded an individual fire safety testing for this project which the system 2300 passed successfully in accordance with the Swiss fire rating standard R30 (equivalent to the E30 standard).



T-Home, Bonn	System
Architecture: Van den Valentyn Architektur, Köln	2000 2300 3400 7000

Colour code

An ensemble of four U-shaped buildings, strictly geometrical, form the Campus of the T-Home headquarters with workplaces for 1,500 employees. The connecting element between the six-storey buildings is a winding glass corridor. The order of rooms within follows the clear structure of the façade and plays with different red tones to ensure easy orientation.

Reduced all-glass walls provide optical separation for canteen and lobbies. Conference rooms, general work areas and executive offices have the same structure on the corridor side with flush glass partitions, sliding and swing doors. Some glass walls are mat or coloured for extra privacy. Absorbers were integrated in the partitions for sound proofing. Air transfer grills in the door frames ventilate the offices. The walls and doors in the executive area are truly prestigious with their Canadian maple finish.



The rooms are structured with transparent glass walls, solid walls and partition absorbers. Colourful splashes and wooden veneers indicate the different areas. IT, electrics, ventilation and air-conditioning are all completely integrated in the walls.





Outstanding grid

The façade of the H-shaped office complex in Kirchberg, Luxembourg, is a resolute grid. In contrast to the cool anthracite outside, friendly dimensions and warm wooden surfaces dominate the reception area of the international consulting agency Loyens & Loeff.

The naturalness of the wooden posts softens the seriousness of the grey geometry with an inviting gesture. The slim-line wooden construction of the wall system either disappears under the flush glazing or gives structure depending on which angle you are looking from.

Precise all-glass corners demonstrate the quality of the walls in detail. These glass walls also have high sound-absorbing values and give the contrasting walnut surfaces extra polish.





CB.e Clausecker | Bingel. Ereignisse AG, Berlin System 3400
 Architecture:
 Seidel Seremet
 Architekten, Berlin

Yellow highlights

The communications agency CB.e Clausecker | Bingel. Ereignisse has moved into its new premises in the former German headquarters of IBM on Ernst-Reuter-Platz in Berlin. Built in 1961 by Rolf Gutbrod, Hermann Kiess and Bernhard Binder, it was once a pioneering administration building and is today a protected monument. The agency was the first tenant to decide to rent office space in the listed building after modernisation was completed.

Shelving walls in combination with frameless glass partitions form the basic structuring elements of the rooms. These create numerous and diverse perspectives and visual links whilst at the same time providing the necessary scope for privacy as well as storage space. Yellow, the CI colour of the agency, emphasises the room structure.



Surfaces in the company colour yellow brighten the overall impression of the clearly structured interior in the listed office complex from the 1960s. Shelving and glass partitions are the structural elements in the rooms.





WIPO,
World Intellectual
Property Organization,
Genf
Architecture:
Behnisch Architekten,
Stuttgart

System
2300

Floral images

The brief of the World Intellectual Property Organization (WIPO), an international department of the United Nations, is to protect intellectual property. A new administrative building has been added to its headquarters in the international district of Geneva by Behnisch Architekten. The offices for around 500 employees are grouped around three spacious atria. Inner gardens over two storeys as well as spacious staircase areas promote informal communication.

Flexibility in size and in use were two of the most important requirements in the office planning. Special adapter profiles that are easy and fast to relocate were built to connect to the façade to make it possible to reconstruct offices, enlarge them or reduce their size. This means the crosswalls of the offices can be repositioned. Floral patterns decorate the glass walls on the corridor side. The screen-printed images are present throughout – even over the doors. The inside, on the office side, was not to be transparent which is why the inner lower panels are veneered and varnished in different colours.



Corridor walls and doors at the staircase hubs fulfil the EI 30 fire protection requirements.

The combination of an exterior glass wall and an inside solid wall combines protected calm from the inside with a feeling of space in the atrium. A symbiosis that gives the patterns their own charm.







Partition systems

System 2000
Framework design, solid and glass partitions

System 2300
Framework design, glass partition, structural glazing

System 3400
All-glass design, glass partition

System T
Beam and post design, uprights in wood, glass partition

System MTS
Beam and post design, uprights in aluminium, glass partition

Acoustic systems

System 7000
Partition absorbers, free-standing absorbers, ceiling absorbers

Cabinet systems

System 5000
Cabinet element as room divider and individual cabinet

System MTS
Cabinet element with integrated air-conditioning and lighting

Organisational systems

System Orga
Vertical and horizontal shelving and fittings

17, 20, 21, 38, 39, 48/49, 51, 60, 62/63, 64, 65, 67, 68, 69, 70, 71, 73, 78, 79, 82, 84, 85, 86/87, 95, 100, 102/103, 104, 105, 115, 122

2, 4, 12, 13, 14/15, 19, 34, 35, 36, 37, 45, 56, 57, 58, 59, 66, 72, 73,74, 75, 80/81, 89, 94, 96, 97, 106/107, 109, 110, 111, 112/113, 115, 124/125

6, 8/9, 10, 11, 18, 24, 25, 26, 27, 28/29, 30, 31, 32/33, 44, 45, 46, 50, 68, 69, 76, 79, 88, 91, 92/93, 98, 99, 114, 120, 121

40, 41, 42, 43, 116/117, 118, 119

52, 53, 54/55

2, 4, 27, 28/29, 31, 35, 36, 39, 64, 68, 73, 82, 84, 85, 90, 91, 96, 97, 98, 99, 114, 115

18, 68/69, 70

52, 53, 54/55

4, 7, 28/29, 31, 64, 70, 76, 79, 91, 102/103, 104, 105

Strähle Raum-Systeme GmbH
www.straehle.de
info@straehle.de

Gewerbestraße 6
71332 Waiblingen
T +49 7151 1714-0
F +49 7151 1714-320

Publisher
Strähle Raum-Systeme GmbH,
Waiblingen
www.straehle.de

Art and Editorial
Büro Blank
Communication Services, Berlin
www.bueroblack.de

Translation
Catherine Baker-Schmidt, Asperg
www.artofwords.de

Credits
Many thanks to all the architects,
enterprises, partners, photographers
and creative spirits for all their help and
contributions to this publication.

Copyright
This publication is the intellectual
property of Strähle Raum-Systeme
GmbH. Strähle Raum-Systeme GmbH
retains the explicit rights of ownership
and copyright with regard to all
information. Reprinting and
reproduction, including in part,
are only permitted with the prior
written permission of Strähle
Raum-Systeme GmbH.

Exclusion of liability
All information is given with the
intention of accuracy and completeness.
Strähle Raum-Systeme GmbH would
appreciate any information regarding
errors or missing details.

© Strähle Raum-Systeme GmbH,
Waiblingen, 2011

Photography
Karl Huber Fotodesign, Nagold:
2, 4, 22-31, 40-43, 60-67, 82-87, 94-97, 110-113
Klaus Frahm, Hamburg: 6, 8-11
Anke Müllerklein, Hamburg: 7
Werner Huthmacher, Berlin: 12-15
Martin Kunze, Hamburg: 16-19
HG Esch, Hennef-Stadt Blankenberg:
20-21, 100-105
Trimline, Istanbul: 32-33, 98-99
Stefan Marquardt Architekturbild,
Oberursel: 34-37
Inside/Erwin Schefstoss, Wien: 38-39, 88-93,
Fotografie Schaulin, Hamburg: 46, 48-51
Dirk Fellenberg, Hamburg: 47
Klemens Ortmeier, Hamburg: 52-55
Overbury, London: 56-59
Archon Group, Hamburg: 68-69
Hufton + Crow, London: 70-71
Armin Okulla, Berlin: 72-73
Tobias Wille, Berlin: 74-75
Thomas Jantscher, Colombier: 76-81
Ed. Züblin AG, Stuttgart: 83
Peter Walser, Stuttgart: 106-109
Rainer Mader, Schleiden: 114-115
Anja Schlamann, Köln: 116-119
Stefan Meyer Architekturfotografie, Berlin:
120-121
David Matthiessen Fotografie, Stuttgart: 122-125

Strähle Raum-Systeme GmbH

www.straehle.de

info@straehle.de

Gewerbestraße 6
71332 Waiblingen
T +49 7151 1714-0
F +49 7151 1714-320

Wurzelweg 5
14822 Borkheide
T +49 33845 66-0
F +49 33845 66-200

Austria
Industriestraße 9
2353 Guntramsdorf
T +43 2236 23232-0
F +43 2236 23232-13

Switzerland
Dellenbodenweg 1
4452 Itingen
T +41 61463 1332
F +41 61463 1333